

## XIV<sup>th</sup> Congress of the International Association of Occitan Studies (AIEO)

September 11–16, 2023

Dear colleagues,

We are pleased to announce that the Institute of Romance Philology of Ludwig-Maximilians-Universität (LMU), Munich, has the honor of hosting the XIV<sup>th</sup> Congress of the Association Internationale d'Études Occitanes (AIEO) in conjunction with colleagues from the University of Regensburg.

### Dates and location

The congress will take place Monday, September 11, through Saturday, September 16, 2023, date of the General Assembly of the AIEO, and will be held in a classroom building on the campus of the LMU, Oettingenstraße 67, 80538 Munich. A pre-congress reception will take place in this space on Sunday, September 10. The building is near the English Garden, a lovely location for walks; the structure itself was, until 1995, the location of Radio Free Europe.

### « L'occitan a l'encontre dels estudis romanics / L'occitan à la rencontre des études romanes / Occitan Meets Romance Studies »

This is the second AIEO congress to take place in Germany, after Aachen in 2008. For this second gathering, the organizers encourage participants to ponder the role of Occitan – language, literature, culture — in the development of academic traditions. Friedrich Diez, whose *Grammar of the Romance Languages* (1836–1844) marked the start of Romance studies in Germany, was fascinated by the works of the troubadours. His 1818 meeting with Goethe led to Diez's idea of finding in medieval lyrics what German Romanticists called "World Literature." Goethe advised Diez to look at the works of François Raynouard, who was as intrigued by medieval works as was Diez; this meeting of literary history and philology would have important repercussions. Imagining the origin of our disciplines as an interest in the Other and as the desire to find the Universal in the historical diversity of languages, literatures, and cultures is the starting point of the 2023 congress.

It is not only in the study of the past that we can benefit from a comparative approach. Comparisons allow us to better understand why and how linguistic diversity and cultural diversity are subjects of scholarly and political importance. We invite all to reflect on these tensions and on the possibilities tied to consideration of the Other, a scientific and intellectual approach with diversity as an integral part of our human experience.

As is customary, the congress theme echoes the interests of researchers who work in different areas and who share an interest in Occitan language, literature, and culture. You are invited to propose papers in these fields:

- medieval literature
- modern and contemporary literature
- synchronic and diachronic linguistics
- sociolinguistics and dialectology
- language pedagogy

- musicology
- anthropology and sociology

Of course, other topics may be presented insofar as they relate to a topic with a connection to Occitan, the axis and central pillar of the congress.

### **Website of the congress**

The website of the congress is: <https://www.fr.aieo2023.romanistik.uni-muenchen.de/index.html>  
For more information, please consult the site, which will be updated regularly.

### **Important dates**

December 16, 2022: deadline for submission of abstracts.

January 31, 2023: notification of papers accepted.

February 1, 2023: Early Bird (discounted price) registration opens.

May 1, 2023: Regular (full price) registration opens.

In hopes of meeting you in Munich next year,

Daniela Müller, Tania Paciaroni, Maria Selig, and Francisco Calvo del Olmo

Organizing Committee, September 2022